This course is designed to introduce students to the study and culture of the humanities. You will meet various faculty members in the humanities, learn how and why they chose their field of study, and hear about what it takes from them to pursue their research or practice. You will learn about resources for humanities scholars, careers for humanities majors, and the challenges that humanities scholars face.

Requirements: Two 2-page responses to any two of the presentations, tours, film, or play. These are due the week after the class for which you’ve chosen to write a response. There will be readings, made available through blackboard, that you are expected to read before coming to class. Your active participation, engaged listening, discussion and posing of questions is required.

The class is graded P/NP. In order to pass you must have no more than one unexcused absence, you must also complete and hand in all assignments.

(THE SYLLABUS DOES NOT YET INCLUDE THE READINGS WHICH ARE TBA)

Wed., September 28
Wed., October 5 Careers in the Humanities, Meet at the Career Center, Hendricks Hall 220
Wed., October 12 Museum Tour and “Women, Art, Revolution” Film, Meet at the Jordan Schnitzer Museum at 5:30 (Tour 5:45-6:30; Film 7pm) Cost is $1.00/student, please bring a dollar!
Wed., October 19 Anne Tedards, Department of Music
Wed., October 26 Jenifer Craig, Department of Dance
Wed., November 2 Special Collections Tour, Bruce Tabb, Meet at Special Collections, 2nd Floor, Knight Library
Wed., November 9 Rocío Zambrana, Philosophy; Religious Studies Scholar? TBA
Thurs., November 10th Bat Boy, The Musical, University Theater. Be in line by 6pm to secure free tickets for the 7pm show.
Wed., November 16 Ernesto Martinez, English, Ethnic Studies and Women’s and Gender Studies
Wed., November 23 (day before Thanksgiving—no Class)
Wed., November 30 Wrap-Up… Details to be announced.